Festival Schedule

Raymond Carver and Tess Gallagher Creative Writing Festival 2024

Thursday April 25th

9 Welcome and Opening Remarks

10 Presentation: Harold Schweizer, “Tess Gallagher and the Fringe of Presence”

11:30-1:30 Workshops Session One (of two) (optional and additional cost)

12-2 Catered Lunch & Open Mic Reading

2-5:30 Film Screening *Short Cuts* and *Five Boys and a Wheel*

6 Dinner on Your Own Downtown

7 TC Boyle at Field Arts & Events Hall

Friday, April 26th

9 **Panel One:**

Craft: Dani Blackman “Carving the Line: Revealing the Writer and Story Through

Structure and Form”

Teresa Janssen & Sam Robinson “Writing Family Lore”

Craft: Holly Marie Moore “Poems at Sundown: Strategies for Crafting Golden

Hour Endings”

10 **Panel Two:**

Chuck Augello “Awakening the Unexpected: Seduction in T.C. Boyle’s

Short Fiction”

Trinnie Dalton “The Myth of Perfection: Failure as Innovator—A Cross-genre

Chat about Redefinitions and Reclamations of Failure as a Creative Engine.”

Kama O’Connor and Asher Finch “The Canon of Literature: Literary Magazines

and the bridge to Academia"

11-1 Catered Lunch & Reading by CMarie Fuhrman, Gary Copeland Lilley, & Lawrence

Matsuda.

1 Presentation: Alice Derry “A Friendship with Tess Gallagher and Raymond

Carver”

2 **Panel Three:**

Lauren Hanssen “Befriending the Formulaic in ‘What We Talk About When We

Talk About Love’”

Marianne Monson Reading from *The Opera Sisters* (Historical Fiction)

Craft: Kristine Rae Anderson “Evoking Our Familiar Places in Writing”

3 Move Downtown for Evening Events

4 Suitcase Players Dance Performance at Field Arts & Events Hall

6 Dinner on Your Own Downtown

7 Billy Collins at Field Arts & Events Hall

Saturday, April 27th

9 **Panel Four:**

Craft: Alison Green “The Power of Prompts”

Craft: Risa Denenberg “Thinking about Changing Genres?”

Craft: Lara Starcevich “Is This a Diary or a Novel? I Don’t Know—"

10 **Panel Five:**

Stanley A. Galloway “The Epistolary Narrator in Raymond Carver’s ‘Why Honey?’”

Holly Norton “The Visually Impaired Leading the Spiritually Impaired: Symbolism of Vision in Raymond Carver’s ‘Cathedral’”

11:30-1:30 Workshop Session Two (of two) (optional and additional cost)

Lunch on Your Own

2-4 Pie and Poetry Carver Memorial at Ocean View Cemetery

5 Tess Gallagher at Field Arts & Events Hall

6 Dinner on Your Own Downtown

7:30-9:30 Selected Shorts Field Arts & Events Hall

\*This schedule is subject to change.